

# Book a Tour for the 2023 – 2024 School Year

Check out our online and in-person field trip opportunities for this year's featured exhibitions.



## Lee Alexander McQueen & Ann Ray: Rendez-Vous October 7, 2023 – January 21, 2024

*Rendez-Vous* offers a rare glimpse into the life and mind of one of the most renowned fashion designers of our era, Lee Alexander McQueen. Providing unique insight into the creative process of this influential and complex figure, this exhibition features key garments from McQueen's most celebrated fashion collections along with photographer Ann Ray's intimate portraits and behind-the-scenes photographs of McQueen's runway shows, taken over the course of their 13-year friendship. Organized and produced by Barrett Barrera Projects.

## Darrel Ellis: Regeneration February 17 – May 12, 2024

Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture. This exhibition examines the full arc of Ellis's career through approximately 60 works on paper.

## Interior Lives: Modern American Spaces, 1890–1945 February 17 – May 12, 2024

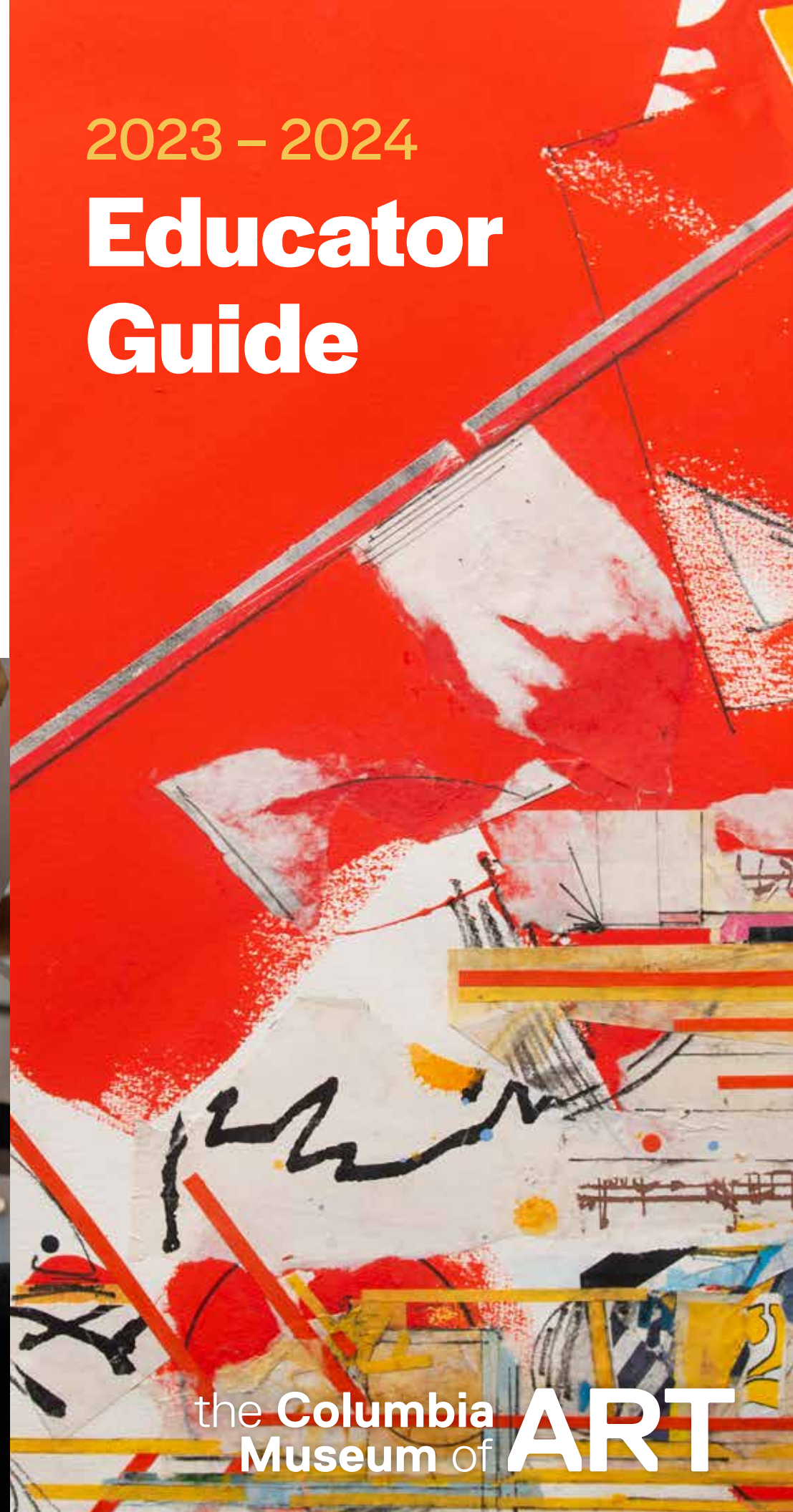
*Interior Lives* engages notions of how our spaces affect us from both material and psychological perspectives. Presenting works by William Merritt Chase, Hilda Belcher, Luigi Lucioni, Theresa Pollak, and many others, the exhibition investigates domesticity, class, labor, and the complexities of modern life.

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the Columbia  
Museum of ART

P.O. Box 2068  
Columbia, SC 29202  
803-799-2810  
columbiamuseum.org

Front Cover: Sam Middleton, American, 1927–2015. *Symphony in Red* (detail), 1988. Mixed media collage. Museum purchase CMA 20206. ©Sam Middleton. Inside panel: Alexander McQueen. Cropped military-style jacket, black and gold sleeveless sheath dress, and calf-length McQueen tarian skirt. *Banshee*, Autumn/Winter 1994 and *Highland Rope*, Autumn/Winter 1995 Photo Barrett Barrera Projects. Courtesy of Barrett Barrera Projects & RKL Consulting. Darrel Ellis. *Self-portrait* based on *Peter Hujar photograph* (detail), c. 1990. The Baltimore Museum of Art. Purchase with exchange funds from the Pearlistone Family Fund and partial gift of The Andy Warhol Foundation for the Visual Arts, Inc. BMA 2019159. © Darrel Ellis Estate and Candice Madey, New York. Luigi Lucioni. American (born Italy), 1900–1988. *By the Windows!!!* (detail), 1932. Oil on canvas. Gift of Betty Watson. CMA 2012.4



2023 – 2024

# Educator Guide

the Columbia  
Museum of ART





# CMA School Programs for Pre-K Through 12

School programs are developed to align with classroom goals and meet standards across the curriculum to ensure a well-rounded learning experience, whether online or in person. Choose from our virtual field trip options, including live experiences with trained educators and prerecorded in-gallery video tours, or visit in person. Check our website ([www.columbiamuseum.org/educators](http://www.columbiamuseum.org/educators)) to see the current safety guidelines and capacities for onsite tours and studios.

## Preschool – Kindergarten

- **Sense-ational Art**  
DES MAT SCI SOC ART

- **Animal Nature**  
MAT SCI SOC ART

## 1st – 3rd Grade

- **Rock, Paper, Silver**  
DES ELA MAT SCI SOC ART

- **Show Me a Story**  
ELA SOC ART

## 4th – 5th Grade

- **How Art Works**  
DES ELA SCI SOC ART

- **Visions of the United States**  
DES ELA SOC ART

## 6th – 8th Grade

- **Ways of Life**  
DES ELA SCI SOC ART

- **All Around Our State**  
DES ELA SOC ART

## 9th – 12th Grade

- **Making a Modern World**  
DES ELA SCI SOC ART

- **Balance of Power**  
DES ELA SCI SOC ART

DES	Design
ELA	ELA
MAT	Math
SCI	Science
SOC	Social Studies
ART	Visual Arts

## Art for All Program

The Art for All program is designed to offer South Carolina Title I schools the opportunity to enjoy a field trip to the Columbia Museum of Art free of charge, whether in-person or online. In 2023–2024, Title I schools from across South Carolina are eligible to take advantage of this opportunity while funds remain.

Please call 803-343-2163 or email [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org) for more information. This program is supported by Bank of America Charitable Foundation and the Lipscomb Family Foundation.

## Accessibility

All school tour programs are available to all students. Please inform us of any special needs your students/class may have when making reservations.

## How To Book Your Tour or Online Experience

Visit [columbiamuseum.org/educators](http://columbiamuseum.org/educators) and choose in-person or virtual school tours. Then submit the online form. For assistance call 803-343-2163.

## Virtual Field Trip Options

The 21<sup>st</sup>-century museum, much like the 21<sup>st</sup>-century classroom, is constantly changing. The CMA has developed virtual field trips to suit your students' needs.

### Prerecorded Video Gallery Tours

These 30-minute videos follow an educator through the galleries, replicating a CMA visit experience. Inquiry-based discussion techniques allow the teacher to pause the video to facilitate discussion. Introduction for teachers included. Available for collection-based tours and select past exhibitions. \$25 per video.

### Educator-Led Live Virtual Field Trips

These 40- to 60-minute live virtual field trips provide access to high-resolution images of works in the CMA collection along with discussions facilitated by a skilled professional educator. Includes a cross-curricular studio art lesson plan. \$75.

### Studio Kit Add-On

Sets include laminated reproductions of work from the CMA collection as well as materials for students to complete the connected studio lesson. \$3 per student.

## Deep Discounts on Educator Memberships

Get a full year of free admission for just \$15 for a Solo membership (saving \$40) or \$30 for a Duo membership (saving \$50). Just show us your SC educator ID to sign up. Members save 30% on workshops and get early registration for events.

## CMA Educator In-Service Workshops

Why not take your in-service out of the classroom? Gather a group of team members or colleagues at the museum for professional development that stresses cross-curricular education, hands-on activities, and firsthand art experiences. In-service workshops are available for groups of 6 to 15 at a cost of \$20 per participant. The fee includes gallery admission and all workshop materials, including toolkits or card sets to take back to your classroom. All participants will earn professional renewal credit hours. Contact the museum at [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org) at least four weeks in advance to book your in-service program.

### History Through Images and Objects

Images and objects provide wonderful insights for students at any level. Join us to discuss how visual images fit into the social studies curriculum, including the new standards, and what assessments with object-centered learning can look like. Participants earn seven hours of professional renewal credit.

### Visual / Verbal: Exploring the Relationship between Visual Art and Language

This workshop dives into the complex connections that students can make between visual images and language, both verbal and written. Participants learn and build on visual literacy skills with activities suitable for the classroom including poetry strategies developed and led by writer-in-residence Ray McManus. Participants earn seven hours of professional renewal credit.

### The Artful Designer: Using Art Objects to Develop Design Thinking Skills

With design at its core, this workshop gives an overview of the South Carolina Design Thinking Standards and how art can be infused in these cross-curricular, STEAM-centered design projects. Participants earn five hours of professional renewal credit.

### Mindfulness, SEL, and Art: Creating a Compassionate Classroom

There is a growing call to incorporate practices of mindfulness in the classroom. These exercises can build empathy and encourage students to better understand their thoughts and actions. Participants earn four hours of professional renewal credit.

### Start with Art: Multisensory Fun for Early Learners

It's no secret that early learners thrive on visual stimuli. This workshop explores how to engage toddlers and preschoolers with art in a variety of ways, from image selection and questioning techniques to cooperative play and hands-on activities. Participants should allow four hours for this workshop.

## Evening for Educators

Evening for Educators is a free event at the CMA for all SC educators. It's a great opportunity to meet colleagues and enjoy light food and drinks while previewing special exhibitions and upcoming programs, enjoying gallery talks, and creating works of art. Professional development renewal credit forms available. Note that this program may be virtual or modified depending on current capacity limitations.

Upcoming Evenings for Educators:

- Wednesday, October 11, 2023 | 4:30 – 6:30 p.m. – *Rendez-Vous*
- Thursday, February 15, 2024 | 4:30 – 6:30 p.m. – *Darrell Ellis*
- Wednesday, May 8, 2024 | 4:30 – 6:30 p.m. – *Interior Lives*

Learn more at [columbiamuseum.org/educators](http://columbiamuseum.org/educators)